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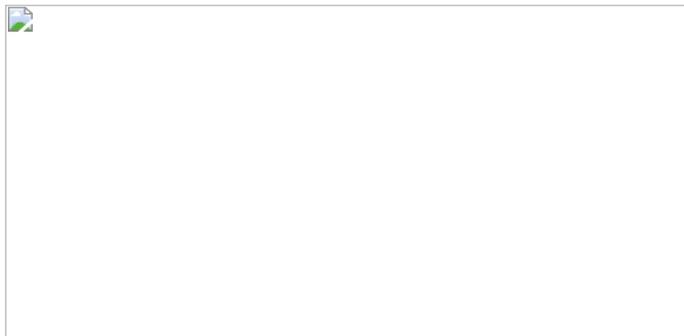
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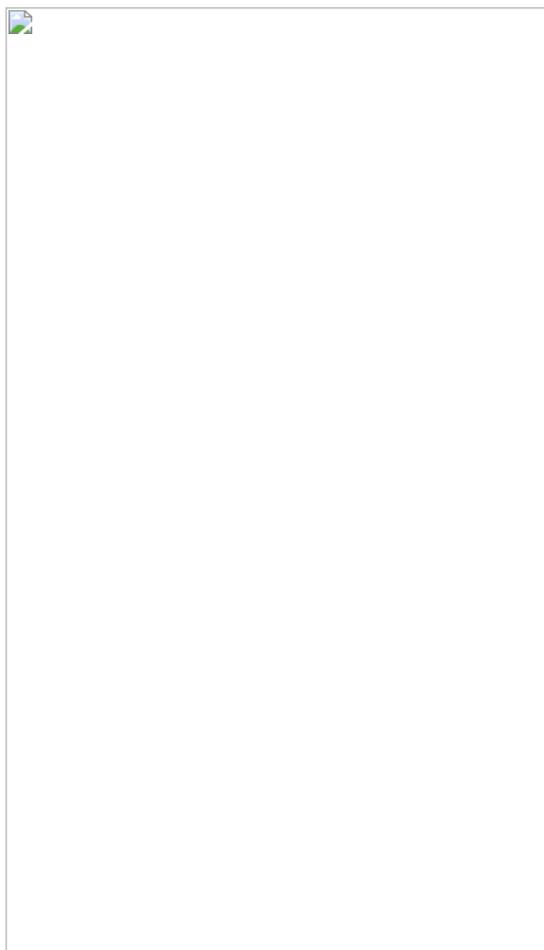
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Angela Sherice on writing:



Sex is something that is a part of all of our physiological "needs" as human beings. And although it is not such a taboo a subject (generally speaking), dialogue about it: our motivation behind the act, details of all that goes on in our heads, and sometimes, (depending on the relation or situation), our deepest feelings for our partner, even down to our unfulfilled desires- remain unspoken. When it comes to sex, as "not so taboo" as the subject (generally) is, I've found that there are still certain things about it-that we keep hidden and to ourselves.

I wrote this book to be that voice for you.

When I wrote this book, I wrote it from behind that mask of secrecy or yearning. I wanted to express it from an uninhibited angle, and to make my readers feel like I was perhaps reading their diaries, minds (or hearts).

I felt like in order to express it from that kind of an angle, instead of writing a book about sex and just laying it in on that "how to" [do certain things and positions like the typical sex instruction book] the best way for me to approach writing "[Doing It! Mind-Blowing Sex Tips You Will Never Forget \(The Fine Art of Intimate Sex\)](#)" (with my particular perspective in mind) was to do it in a way like I feel about masturbation and my perspective on *it*.

Do let me explain.

Masturbation, like sex, is private and personal. And even more personal than sex itself-because it's sex with oneself. Yet, my thinking (with masturbation) is like anything else that you think or speak into existence. It may sound crazy (to you) but (to me) words and thoughts have rhythm and vibration like touch and action. I have this thing about masturbation that, although it is inevitable-we're human-but somehow, and at some point you can "masturbate" a person into actual existence (a person who is the object of your desire-especially if they are in your vicinity or you have access to them).

And like in my book, (in the masturbation instruction chapter) I make mention that you should own that private time, it's your mind and your body-don't be shy or inhibited with it. But I also make mention to make sure your thoughts are "healthy" and "appropriate" in that hurt or harm to another person is not involved (because thoughts can manifest).

As a spiritual being, I have this thing that we are all connected in some way, no matter how disconnected we may seem. And with masturbation (because you're alone-doing it), it's so mental and intense that the thoughts involved are powerful behind explanation. That being said (in my thinking) you can send that vibration out to that or those object(s) of your desire-even if they only cross your mind during masturbation.

I'm a "naturalist." I'm so intrigued and fascinated with the thought process, instinctual, psychological and motivation behind *all* things (not just sex). But where sex *is* concerned; I'm like 75% interested in the thinking and emotion behind every sexual act or position. I think what you won't say, I say what you are afraid to say, or say-to you-what I know you are afraid to say aloud (in conversation or during sex). Because of that, it made it easy to teach the techniques, but leave the delivery up to you.

So when I wrote: "[Doing It! Mind-Blowing Sex Tips You Will Never Forget \(The Fine Art of Intimate Sex\)](#)" in talking about sex and positions, I approached it from a natural perspective: from the (healthy minded) male and female thought processes behind every act or position I gave instruct on. And in doing so, if you've read it, you'll see where rather than just throwing out to my reader-instructions on how to eat **A WOMAN**; I start in with a segue behind a woman's thinking and how she feels based upon what is (or is not being done to her). For example, I made mention that if you are not doing it a certain way, or if you're nibbling, or shy about it; a woman would think one of two things: that you are inexperienced or that she was the problem. If that be the case, you might not get the chance to get that personal with her ever again.

Another example of my segues before I delve into getting down to the "nitty gritty" is how I go into detail about [my personal perspective on] psychosocial factors about **A MAN** and his penis before I give tips on how to give a man head.

In this book, I intertwine segues like that because although we are sexual beings; there is more to a man or a woman's body and genitals-he and she also have a mind that needs to be stimulated as well. Depending on my reader's individual circumstances, being mentally stimulated may or may not be a factor, issue (or care). If that be the case, my book is a good tool of reference for at least stimulating that man or that woman based upon his or her instinctual nature (while making love or having sex with his or her body).

So although the sexual instructions that I detail are very graphic and in your face, if you chose to ignore the psychology behind segues that I give you (into the instinctual thought processes of the male, the female, or with self-during masturbation), then you miss a great big significant part of the book-which is unfortunate.

I am a very "every nook and cranny" kind of writer. I do not write and suppress my thoughts for fear of offending any particular person or group, any more than write for shock value. I *never* write for "shock value." I think it is stupid and fake. And doing anything for "shock value" is more transparent than one who does it could ever understand. While at the

same time I do not write for "shock value," I could care less-by any stretch of the imagination or anyone's judgment, disdain or scorn-that they may be appalled.

One thing about me as an erotic, introspective, reflective and self-efficacious writer is that-to read me, if you're judgmental, easily offended, or conservative; I am JUST the ticket to teaching a person "tolerance." I am that mirror to your face in recognizing there is a whole world out here that subscribes to and fancies a wide variety of things that you may not agree with, or may make you uncomfortable.

In order to maintain a healthy psyche and not become obsessed and radical about what we cannot control is to realize that tolerance does not mean acceptance. Tolerance is in knowing something exists that we may not subscribe to, but we maintain our composure and treat it with the same amount of humanity and respect it as if it were something that we *do* subscribe to, because if we do not exercise our own power of choice-then the problem is all us (and our own).

That being said, as a writer (having written writing a book like "[Doing It! Mind-Blowing Sex Tips You Will Never Forget \(The Fine Art of Intimate Sex\)](#)") outside of having the "know-how" about the subject, and the ability to articulate it as instruction; more than anything, you have to have the balls to do it, the skin of Teflon and the heart of a lion, and protect and establish your public boundaries. Because unlike just many short years ago, a writer could write and maintain the kind of anonymity that he/she could *never* have today (even if they wanted to).

I am a specific kind of writer who's not ashamed, or lead by fear, judgment or scorn from other people. I write with substance-because that's just who I am. I do not write half-cocked with nothing to take away from whatever it is that I am writing about-be it sex or candy.

I figure like this, if I can't leave you speechless, or with something to think about or feel about; what am I writing for? And for what reason do I fancy myself a writer?

Book's physical properties are such for a reason: folded shut because there are secrets inside of them-they hold many.

They hold information or a chance to escape.

As a writer, I appreciate, write for and speak to (and for) only those who respect and appreciate that.

I love my readers. Because they understand and respect that.

They just "get" me-so, they get me...

Enjoy :)

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